



## Tom Corrao



I teach all age levels from beginning to advanced, as well as students with physical and learning disabilities. I teach all styles of music including jazz, rock, pop, funk, Latin, rhythm and blues. My instruction includes note-reading, rudiments, history, theory, posture, technique, syncopation, composition and improvisation. I prepare all students for both soloists and groups for auditions, recitals and live performances. Some students are in school band, grade, middle and high school. I offer each student an individualized lesson plan, curriculum and the best musical experience based on a student's special interests.

I have extensive experience in regular performances both locally and on national tours, and playing contracts with the Henry Shepherd Trio, Curious George, Hugo, Capt'in Groovy, Terminal White, Highway Kings, The Doorman and Willow Creek Church. My recordings with Terminal White were at the top of the charts in Europe. I do studio recording sessions throughout the Chicagoland area, including the Acoustic cafe and Heart and Soul recording studio, with numerous artists and music styles.

Local venues at which I've performed:

First Midwest Bank Amphitheater (Tweeter Center), The Auditorium, Vic Theater, Shubas, Beat Kitchen, Fitzgerald's and Old Town School of Music.

My reason for joining Arlington School of Music:

The school's reputation, richness in the the quality of education on all instruments as well as the history and longevity of the school.

The Institute will be holding Clinics for Percussion, with Tom as the host instructor. Whether you're just starting to learn percussion, or need advice for perfecting your style, Tom is sure to have the methods for you. Take advantage of learning from a true professional instructor.