

# ARLINGTON SCHOOL OF MUSIC

## Gabriel Hwang



Hwang received his Bachelor of Music Degree from Notre Dame de Namur University for violin performance, composition, and instrumental conducting major, Master and Artistic-Diploma from San Francisco Conservatory of Music for Instrumental conducting, and Professional Instrumental Conducting and Violin Performance Program at Cleveland Institute of Music. He studied conducting with distinguished teachers such as, Daniel Lewis, David Ramadanoff, Jonathan Sternberg, Collin Matters, Carl Topilow and Vahktang Jordania, and studies violin with world distinguished teachers, such as Joria Flazaness, Stuart Canin, Daniel Kobialka and Donald Weilerstein.

As a violinist, Hwang served as the principal violinist with San Francisco Opera Orchestra, and Master Sinfonia Orchestra in California. His work as an outstanding choral and symphony conductor has been recognized by critics and audiences as a "splendid conductor possessing a poet, sensitivity and craftsman efficiency".

As a result of receiving the prestigious conducting fellowship, Hwang made his debut with the Aspen Festival Orchestra. As violinist, he won fellowship from Josef Silverstein to perform with Aspen Chamber Music Festival. He is known for his charismatic presence on and off the podium, innovative offering, and established close relationships with both orchestras, encompassing a wide scope of repertoire and concert formats throughout the United States.

Some of the orchestras that he has conducted are, the Master Sinfonia Orchestra, San Francisco Chamber Orchestra, West Bay Orchestra, Guyton Symphony, Riverside Symphony, Tucson Symphony, Marin Symphony, Palo Alto Orchestra, Tasajara Symphony, Kahrkov Philharmonic Orchestra, and Cleveland Institute of Music Orchestra, to name a few. Hwang's recordings including Prokofiev's symphony No. 7, Mendelssohn symphony No. 5 "Reformation", Tchaikovsky's overture from "Romeo and Juliet". He also made recordings with the Kahrkov Philharmonic, conducting the Brahms symphony No. 4, Richard Strauss, "Don Juan", Rachmaninoff's Rhapsody on a Theme of Paganini and Brahms variation, Shostakovich Symphony No. 5, and Igor Stravinsky's "Fire Bird Suite".

Presently, Maestro Hwang is the music director/conductor of the Cleveland Central-Philharmonic Orchestra. He also serves as music director, chamber ensemble teacher and

individual instructor at Cuyahoga College. He is also the head of the string department at the Arlington School of Music.

#### Teaching Philosophy:

The glue that holds all the information together is teaching, practicing and performing in a nonjudgmental environment. This environment allows students the freedom to make, recognize the mistakes and correct the mistakes with the many necessary repetitions. My goal is to nurture my students into musicians, who have a passion for the violin and music and to give them the skills with which to express themselves. My main focus remains helping students to sound beautiful, help them to have a clear understanding of how the violin works, have the ability to break down tasks, and to remain curious.